

FACULTY OF ARTS AND SCIENCES: SPRING 2018 HSS COURSE LIST

Department	Code	Name	Quota
Chemistry	STS 302	ARCHEOMETRY II	50
	STS 482	SP.TP.: ASTROBIOLOGY	50
History	HIST 106	THE MAKING OF THE MODERN WORLD II	25 x 18 section
	HIST 310	HIST.OF THE AMERICAS,1750 TO THE PRESENT	35 (5 ALL)
	HIST 338	BYZANTINE ART & ARCHITECTURE II	35
	HIST 342	AEGEAN HISTORY & ARCHAEOLOGY II	25
	HIST 354	RENAISSANCE,BAROQUE ART & ARCHITECTURE	40
	HIST 438	KOREAN HISTORY II	40
Humanities	HUM 102	CULTURAL ENCOUNTERS II	25 x 21 section
Linguistics	LING 101	INTRODUCTION TO LANGUAGE&LINGUISTICS I	6
	LING 102	INTRODUCTION TO LANGUAGE&LINGUISTICS I I	3
	LING 104	PHONETICS	5
	LING 202	MORPHOLOGY	5
	LING 206	LANGUAGE TYPOLOGY	5
	LING 305	SEMANTICS	5
	LING 314	SYNTAX&SEMANTICS OF MODERN TURKISH	3
	LING 350	STRUCTURE OF TURKISH SIGN LANGUAGE	10
	LING 470	ADVANCED STUDIES IN TURKISH LINGUISTICS	10
	LING 48P	SP.TP.: IN LING. SENTENCE PROCESSING	10
	LING 48R	SP.TP.: IN LING. HUM.LANG PROSODY	10
Philosophy	PHIL 112	INTRODUCTION TO MODERN PHILOSOPHY	Consent of Instructor
Psychology	PSY 101	INTRODUCTION TO PSYCHOLOGY	100
	PSY 241	SOCIAL PSYCHOLOGY	150
Physics	STS 323	HISTORY OF MODERN PHYSICS	20
	STS 488	SP.TP.: THE AGE OF SUSTAINABLE DEVELOPMENT	20
Sociology	SOC 108 (Prereq.: 101)	SOCIOLOGICAL ANALYSIS	25
Translation & Interp. Stud.	TR 206	LANGUAGE OF JOURNALISM	3
	TR 403	POLITICAL DISCOURSE OF INTER. ORGANIZATI	3
Turkish Language & Literature	TKL 101	OTTOMAN TURKISH I	5
	TKL 102.01	OTTOMAN TURKISH II	5
	TKL 102.02	OTTOMAN TURKISH II	5
	TKL 216	OTTOMAN PALEOGRAPHY II	5
	TKL 312	TURKISH FOLK LITERATURE II	5
	TKL 390	STUDIES IN TURKISH FICTION:A.H.TANPINAR	5
	TKL 402	TURKISH THEATRE	5
	TKL 405	MYSTICISM IN TURKISH LITERATURE	5
	TKL 434	NOVEL IN MODERN TURKISH LITERATURE	5
	TKL 48A	SP.TP.: SURVEY OF THE TURKISH LANG.	5
Western Languages & Literatures	AL 312.01	SURVEY OF AMERICAN LIT. FROM LATE 19 CEN	20 (FLED)
	AL 312.02	SURVEY OF AMERICAN LIT. FROM LATE 19 CEN	20 (FLED)
	AS 250.01	INTRODUCTION TO AMERICAN STUDIES	Consent of Instructor
	CL 104.01	CLASSICAL LITERATURE	Consent of Instructor
	CL 104.02	CLASSICAL LITERATURE	Consent of Instructor
	CL 206.01	LITERARY THEORY&CRITICISM II	Consent of Instructor
	CL 480.01	SP.TP.: CONTEM.ADAPTA&APP.OF SHAKES.TRAGED	Consent of Instructor
	EL 102.01	SURVEY OF ENG.LIT. II	30 (FLED)
	EL 102.02	SURVEY OF ENG.LIT. II	30 (FLED)
	EL 102.03	SURVEY OF ENG.LIT. II	30 (FLED)
	EL 102.04	SURVEY OF ENG.LIT. II	30 (FLED)
	EL 202.01	THE ENGLISH RENAISSANCE	Consent of Instructor
	EL 202.02	THE ENGLISH RENAISSANCE	Consent of Instructor

Western Languages & Literatures	EL 305.01	STUDIES IN SHAKESPEARE	Consent of Instructor
	EL 305.02	STUDIES IN SHAKESPEARE	Consent of Instructor
	EL 306.01	THE ENGLISH ROMANTICS	Consent of Instructor
	EL 408.01	MODERN POETRY	Consent of Instructor
	EL 408.02	MODERN POETRY	Consent of Instructor
	EL 488.01	SP.TP.: LONG VICTORIAN NOVEL	Consent of Instructor
	EL 48A.01	SP.TP.: MEMORY &THE 20TH CENTURY NOVEL	Consent of Instructor
	ENGL 106.01	INTRODUCTION TO LITERARY FORMS II	10 (LING); 15 (TR)
	ENGL 106.02	INTRODUCTION TO LITERARY FORMS II	10 (LING); 15 (TR)
	ENGL 106.03	INTRODUCTION TO LITERARY FORMS II	10 (LING); 15 (TR)
	ENGL 112.01	EXPOSITORY WRITING II	15 (HIST)
	ENGL 112.02	EXPOSITORY WRITING II	15 (HIST)
	ENGL 112.03	EXPOSITORY WRITING II	15 (HIST)
	ENGL 112.04	EXPOSITORY WRITING II	15 (HIST)
	FA 324.01	MUSIC APPRECIATION II	25 (ALL)
	FA 324.02	MUSIC APPRECIATION II	Consent of Instructor
	FA 327.01	MUSIC:THEORY & APPRECIATION	25 (ALL)
	FA 341.01	HISTORY OF THE CINEMA	Consent of Instructor
	FA 348.01	INTRODUCTION TO FILM ANALYSIS	Consent of Instructor
	FA 350.01	PROJECT IN FILM ANALYSIS	Consent of Instructor
	FA 480.01	SP.TP.: CLASSICAL MUS.IN CIN.:AUT.&T.MUS.	Consent of Instructor
	FA 485.01	SP.TP.: MYSTERY IN FILM	Consent of Instructor
	FA 486.01	SP.TP.: SCRIPTWRITING	Consent of Instructor
	FA 489.01	SP.TP.: GRAPHIC NOVEL	Consent of Instructor
	FA 48C.01	SP.TP.: CINEMA AND POLITICS	30 (ALL)
	FA 48I.01	SP.TP.: DOCUMENTARY IN TURKEY	Consent of Instructor
	FA 48J.01	SP.TP.: MYTHIC STRUC.&STORYTELLING IN CIN.	Consent of Instructor
	FA 48P.01	SP.TP.: DRAMATIC STRUCTURE:FILM&TV	Consent of Instructor
	FA 48R.01	SP.TP.: CONTEMPORARY ART	Consent of Instructor
	FA 490.01	SP.TP.: ADV.GRAPHIC NOVEL&COMICS	Consent of Instructor
	FA 493.01	SP.TP.: TWELVE MASTERS:FILM AS ART	40 (ALL)
	FA 496.01	SP.TP.: JAZZ APPRECIATION II	Consent of Instructor
	FA 497.01	SP.TP.: CONTEMPORARY PERFORMANCE PRACTICES	Consent of Instructor
	FA 49D.01	SP.TP.: MUSIC AND THE VISUAL ARTS	30 (ALL)
	FA 49E.02	SP.TP.: SUBVERSIVE CINEMA	Consent of Instructor
	FA 49H.01	SP.TP.: CRITIC.THINK.ART FROM MOD.TO CONT.	Consent of Instructor
	FA 49K.01	SP.TP.: FILM NOIR	Consent of Instructor
	FA 49L.01	SP.TP.: THE GRAMM.OF FILM LANG.:FILM EDIT.	Consent of Instructor
	FA 49X.01	SP.TP.: MUSIC AND LITERATURE	Consent of Instructor
	FA 49Z.01	SP.TP.: FIN DE SIECLE&EAR.20Th CENT.IN EUR	Consent of Instructor
	GR 102.01	MODERN GREEK FOR BEGINNERS II	Consent of Instructor
	GR 112.01	ANCIENT GREEK II	15 (ALL)
	GR 202.01	INTERMEDIATE MODERN GREEK II	10 (ALL); 2 (LING)
	GR 212.01	ANCIENT GREEK IV	10 (ALL)
	LAT 112.01	ELEMANTARY LATIN II	25 (ALL)
	LAT 212.01	INTERMEDIATE LATIN II	10 (ALL)
	LIT 212.01	STUDIES IN LITERATURE II	20 (PHYS); 10 (HIST); 10 (SOC)
LIT 212.02	STUDIES IN LITERATURE II	20 (PHYS); 10 (HIST); 10 (SOC)	
LIT 212.03	STUDIES IN LITERATURE II	20 (PHYS); 10 (HIST); 10 (SOC)	
LIT 311.01	COPYWRITING FOR MARKETING&ADVERTISING	Consent of Instructor	
LIT 412.01	COPYWRITING II	Consent of Instructor	